



# STAT Club of Maryland, Inc. Welcomes You to Shore Leave 44 A Fan-Run SF Media Convention



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### **Backstage Manager**

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Charity Auction and Food Drive

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Poker Tournament

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Eta Hack

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Small Budget Film Festival

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Inge Heyer

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Pre-Registration

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At-the-Door

Rick Hande

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### **Transportation**

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Your name could be here if you  
joined our group (see p.40).

Robert J. Burns

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Randy Shor

Nancy Cole

Victoria Holmgren

Samantha Pearson

Deborah Unnold

Rhonda Collins

Lisa Iannuzi

Karl Sanzenbacher

Jonathan Weaver

Meet our Shore Leave team!

Gavin Cook

Michelle James

Chris Schildt

Mark Weaver

Stephanie Cook

Rayne Kreller

Judy Schroen

Samantha Weaver

Join our club!

James Friedline

William Masters

Weston Scrimger

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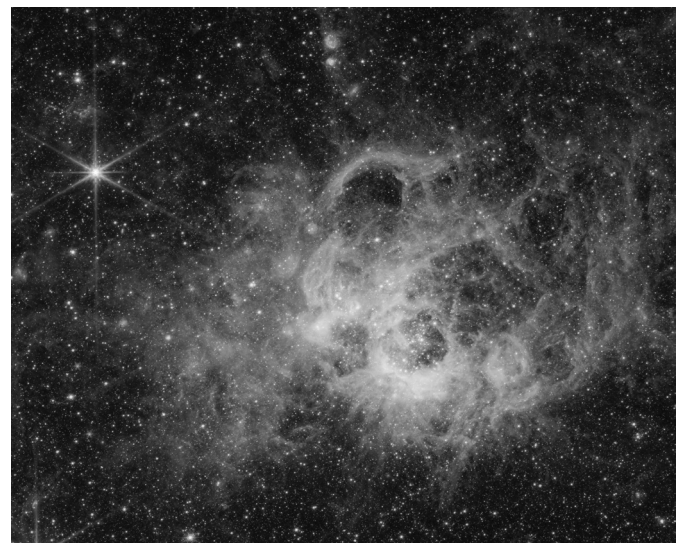
## Acknowledgement and Thanks

An event as complex and diverse as Shore Leave is put together by many people, many of whom are not members of the STAT Club of Maryland, Inc. Here is just a sample of those people, organizations, and corporations who have helped STAT make Shore Leave 44 possible:

- Dale Arnold and the Baltimore Science Fiction Society (BSFS) for the loan of their equipment and expertise
- Matt Shogren, Martin Siemen, and all of the tech crew
- Chris Carothers for Vic’s Place and for being DJ at Ten-Forward
- Luna-C and The Boogie Knights for decades of support and entertainment
- Wyndham Resort and Convention Center in Lancaster, PA, for giving us a new home
- The Royal Manticoran Navy
- Starfleet International
- Our vendors and advertisers
- Our photo-ops photographer

And *thank you to every volunteer* who stepped up to help us keep everything running and on an even keel; without *you* this convention would *not* happen.

Front cover art and badge design by Meghan Morrison. Shirt and cloth bag design by Stuart O’Neal.



**Starforming region NGC-604 imaged by the James Webb Space Telescope in 2024.**

Credit: NASA, ESA, CSA, STScI.

# Rabbit Tracks

Welcome to Shore Leave 44, and welcome to the annual gathering of our fannish family. Make yourselves comfortable, peruse the program, and connect with old and new friends.

Another year has come and gone, and what a year it has been. After losing our beloved home of 43 years, The Hunt Valley Inn (Marriott, Wyndham, Delta, and whatever other owners it had), we went on an exhaustive search for a new home. We found one in the Wyndham Resort and Convention Center in Lancaster, PA, and we thank them for having us in this new place to hold our annual gathering.

This year we have exciting media guests from *Stargate*, *Lucifer*, *Star Wars*, *Star Trek*, and other shows, movies and franchises. We also have guests who work behind the scenes, which gives you a chance to find out how all of this magic gets made. This year we have our first annual Fest With Our Guests! Attendees will enjoy a Pennsylvania Dutch buffet while dining alongside the celebrity of their choice, followed by a Mix & Mingle.

Our author guests have written many new books over the last year which they are eager to share with you. We have ten book premieres this year. Join us for the Meet-the-Pros Party on Friday night and the authors' many panel discussions throughout the weekend. Our booksellers will again provide books for every taste.

Our science guests have the latest to share about new discoveries, new large science projects, advances in AI, how to get rid of all the junk in orbit, how you too can be a rocket scientist, and the latest amazing pictures from astronomical observatories. For the first time we feature a speaker in political science talking about Kirk's leadership.

As always, have fun, be respectful of everyone else, follow the rules, and let us know what you like and what you don't care for. Suggestions for change and improvement are always welcome. Let this con be *IDIC* in practice.

Have a great time!

Sincerely,

Inge Heyer and Don Ramsey, Co-con chairs, Shore Leave 44



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## ***Covid-19 Policy***

At this time we are not planning to require proof of COVID-19 vaccination for Shore Leave 44. However, we reserve the right to change this policy should local and state conditions and/or ordinances indicate that it is necessary.

### *Recommendations:*

1. We highly recommend, but do not require, that you are fully vaccinated against COVID-19.
2. We highly recommend, but do not require, that you wear a mask, given the increasing case counts locally during the warmer months. Please bring a mask with you just in case.
3. The CDC recommends that if your initial vaccination is more than five (5) months old, you get a booster shot. If you are over 50, the CDC also recommends that you get your second booster shot, if your first booster was more than five (5) months ago.

We understand that some people may still have questions about the COVID-19 vaccine. We recommend visiting the CDC's page "Myths and Facts About COVID-19 Vaccines" ([cdc.gov/coronavirus/2019-ncov/vaccines/facts.html](https://www.cdc.gov/coronavirus/2019-ncov/vaccines/facts.html)) for more information.

# Necessary Administrative Stuff (The Rules)

## *Convention Rules*

- Convention Areas consist of the Vendor Hall and the hallways and rooms around them on the Lobby Level, all rooms and hallways on the Lower Level, as well as the Theater and all rooms attached to it.
- Alcoholic beverages are not allowed in any Convention Area. The only exception to this is where the Hotel officially provides alcohol.
- Pennsylvania State Law prohibits all outside alcohol at the Convention.
- No unsheathed swords or knives, uncapped prop, paintball, airsoft, or splatter guns, laser tag, or similar articles will be allowed. Laser pointers are not allowed in the Convention Areas (with the exception of those used by speakers) as they may cause eye injury.
- Smoking is not allowed in any public area of the Hotel.
- Damage to the Hotel or Convention property is the financial responsibility of the perpetrator. Parents and legal guardians are responsible for damages done by minors.
- Badges must be worn within the Convention Areas at all times. Lost badges will be replaced for a \$30 fee. Proper photo identification must be provided.
- Interference with Shore Leave Security or with Convention radio communications will *not* be permitted.
- It is the Hotel's policy that pets are not allowed in the Hotel (see our "Service Animals and Pets" policy on p.5).
- Please respect the posted parking restrictions in the lot for handicapped persons and for vendors. Parking there is by permit only!
- Any disruption in the Convention Areas, as well as any violations of the Convention rules, will result in immediate expulsion from the Convention. Refunds will *not* be given.
- Practice the principles of IDIC, The Golden Rule, common sense, and have a good time!!
- Thank you. We appreciate your cooperation.

## *Seating Policy*

Seat saving will not be allowed in the Theater. If the room becomes full, five (5) minutes before each speaker starts, all empty seats will be declared free. Convention Security will assign empty seats.

## *Personal Conduct Policy*

Shore Leave is to be enjoyed by all people present, including attending fans, guests, and staff. In order for everyone to comfortably participate in the activities in a somewhat crowded environment, we all need to agree to respect each other, our personal spaces, our differing opinions, and to share responsibility for everyone's personal, physical, and emotional comfort and safety. We expect courtesy and cooperation from everyone in this regard. If anyone feels they cannot resolve an uncomfortable situation on their own, please do not hesitate to seek out a member of our committee for assistance. If you feel that your or someone else's safety is at risk, please contact Shore Leave security, hotel security, or local law enforcement. If, in the opinion of the con chairs, an episode of harassment has occurred, the person committing the offense will have their badge confiscated and will be asked to leave the convention without compensation.

## *Ten-Forward Policy*

When Ten-Forward closes, the room is *closed*. This is so that we can get the room set up for programming to begin on time Sunday. By Pennsylvania State Law, outside alcohol is not permitted, and violators will be asked to leave Ten-Forward.

## *Video Recording Policy*

Electronic recording of *any* kind (videotape, DVD, cell phone, etc.) is *not* allowed in the Theater.

## *Photo Opportunities*

Photo Op sessions take place beginning Saturday morning in Vistas Café on the main (lobby) level of the hotel. Please check the Pocket Program or signs for the exact times of each session. ***There are no refunds for missed photo ops!***

Arrive ***no earlier*** than 5 minutes prior to your session. If you arrive more than 5 minutes prior, you may be asked to vacate the area. Fans who have registered with Accessibility Services will be accommodated first. There will be a sign posted at Photo Ops telling you where to pick up your photo; allow at least one hour for the photo to be printed. If you did not pre-purchase a Photo Op, tickets ***may*** be available for purchase at the con.

## ***Presentation Policy***

Personal presentations while guests are on the stage are **not** permitted. This includes, but is not limited to, giving presents and asking for hugs, kisses, handshakes, or photographs with the guests.

## ***Autograph Policy***

Lesley-Ann Brandt and D. B. Woodside will each sign one item for no additional charge during the Official Autograph Sessions on Saturday and Sunday.

One autograph is permitted, per guest, per membership badge, per day, during the official autograph sessions on any item that **you** provide. This is subject to on-site agreement with the guests. Please note: the program book will count as your one free item during the official autograph sessions; it is **not** in addition to your one free signature. Signing the program book outside of the official autograph sessions, free of charge, will be at the discretion of the guest. Please be sure to inquire about the charge before obtaining the signature.

The official autograph session line will be formed as badge numbers are announced. The lowest numbers are called and form the line first; anyone may enter the line any time after their badge number is called, but they will not be bumped in front of higher numbers that have been called. We do **not** line up in strict numerical order but by number range. Numbers will be announced in all convention areas of the hotel, so please do not linger in the area while awaiting your number – go enjoy the con!

Lone individuals who have registered with Accessibility Services may report to the waiting area of the autograph line when the number range for their badge is announced. They will be fed into the line when their number range reaches the front of the line. Individuals who have registered with Accessibility Services that are with a companion or a group may report to the waiting area when the companion or the remainder of the group enters the autograph line. The individual will be allowed to join the companion or group when they reach the waiting area.

Groups with badge numbers in different number ranges who wish to enter the line together must wait until the number range of the highest badge number within their group is called.

Vendors may report to the waiting area of the autograph line when the number range for their badge is announced. They

will be fed into the line when their number range reaches the front of the line. Please note that this can still take some time, so the following options are recommended:

- Have a trusted individual wait in line with any vendor badges and items to be signed.
- Arrive near the end of the autograph session.
- Wait until Sunday when the autograph session is generally smaller.

Any other feed-ins are handled on a case-by-case basis. It is **not** permitted to present wrapped gifts to the celebrity guests in the autograph line due to security reasons. Unwrapped gifts are permitted. Please keep in mind that most, if not all, of the guests travel by air and are constrained by baggage size and weight limitations.

## ***Service Animals and Pets***

The hotel does not allow pets but will accept service animals in accordance with the law.

Disabled individuals who require any accommodation under the ADA including the admittance of a service animal to the convention areas are asked to check in with Accessibility Services for the appropriate badge ribbons.

ADA Service Dogs Only are permitted in the convention areas!

We will accept fully trained service dogs, not emotional support animals per ADA rules. No dogs “in training” will be permitted in the convention areas.

Dogs that show fearful reactions, aggression towards people or other dogs, growling, showing teeth, biting, licking, uncontrolled behavior, such as pulling owner on leash (unless helping to pull a wheelchair), jumping on folks, shaking in fear, urinating/defecating in the convention areas, will be asked to leave the convention areas immediately.

Thank you for your cooperation and understanding.

For more information on service animal laws, please see <https://www.ada.gov/resources/service-animals-faqs/>



## Amanda Tapping

Amanda Tapping enjoys a fulfilling career in television and film, having spent 12 seasons on *Stargate: SG-1* and its spinoffs *Stargate: Atlantis* and *Stargate: Universe* as Air Force Colonel Samantha Carter. She then took on the lead role of Dr. Helen Magnus on the television series *Sanctuary*; a project she had been nurturing from its inception on the internet. Tapping has come to secure a strong and direct influence on her projects from behind the lens. She was an Executive Producer of *Sanctuary* and also sat in the director's chair for several episodes. She previously directed an episode of *Stargate: SG-1* ("Resurrection") in 2004, which garnered her a Leo Award nomination for Best Director. This year she directed three episodes of *Primeval: New World* and an episode of *Arctic Air*. Tapping has also earned four Leo Awards for Best Actress, has been nominated for two Gemini Awards and four Saturn Awards and won the 2005 Saturn Award for Best Supporting Actress. Amanda's love of comedy lead her to co-found the all female Canadian comedy troupe, Random Acts. Her work in the short film *Breakdown* earned her the

Canadian Comedy Award in 2007. She recently completed work on four films, *Space Milkshake*, *Random Acts of Romance*, *Taken Back* and *Kid Cannabis*. She played the character of Naomi on the hit TV series *Supernatural*.

She continues to advocate mentorship and improvement in the arts world through a number of professional organizations including WIFT-V and their "Flash Forward" program. She was honoured with Women in Film's "Woman of Vision" award. She also received the YWCA Women of Distinction "Connecting the Community" Award.

Tapping has had the pleasure of supporting various charities and organizations such as The Coast Foundation, a support agency for people with mental disabilities; The Canadian Cancer Society; UNICEF; and V-Day by performing in "The Vagina Monologues" to help end violence against women and girls worldwide. She also sits on the leadership council for The Waterkeeper Alliance. Amanda, who is a strong advocate for the often unheard "little voices," launched the charitable foundation "Sanctuary for Kids" in 2009 to support both local and global children's charities helping children in crisis. She was recently awarded The Jules Verne Award for her humanitarian work.



## Teryl Rothery

Vancouver native Teryl Rothery has had a keen interest in performing arts since childhood. Her outgoing personality gravitated her towards the entertainment industry, beginning her career as a dancer at age 13 when she performed in her first musical, *Bye Bye Birdie*. She made her first television appearance five years later on a CBC Halloween special and has been delighting audiences ever since.

After performing voiceover work for the English-language version of the popular anime series *Ranma ½*, Rothery made her CBS/Fox MOW debut with the Christopher Reeve drama *Mortal Sins* – her first of more than two dozen made-for-TV movies in 10 years. Her most recent MOWs include *Valentine in the Vineyard*, *Christmas Detour*, *Santa's Boots* and *Holiday Date*; the Hallmark Movies & Mysteries Originals *A Bramble House Christmas* and *Aurora Teagarden Mysteries: The Disappearing Game* and Lifetime's *Santa's Boots*. Her theatrical features include the family films *Flicka 3*, *Andre*, *Diary of a Wimpy Kid* and *Masterminds* with Patrick Stewart. She was featured in Christopher Guest's cult comedy

*Best in Show* and held co-starring roles in *Video Voyeur* with Angie Harmon, *The Book of Ruth* with Christine Lahti, *The Twelve Days of Christmas Eve* with Molly Shannon and *Whisper* with Josh Holloway.

Rothery has made guest appearances on The CW's longest running hit *Supernatural* and *iZombie*, Netflix's *The Killing*, A&E's *Bates Motel*, Bravo's *Imposters*, Showtime's *The Outer Limits*, and Fox's fan favorite series *The X-Files*. Rothery has had recurring roles on Showtime's *Jeremiah* and Fox's *Wayward Pines* and large recurring roles on Netflix's *Travelers*, The CW's *Arrow* and *Hellcats*, ABC's *The Good Doctor*, Freeform's *Kyle XY* and SYFY's *Battlestar Galactica* spinoff *Caprica*. Rothery's television career also extends into animation, where she has been the voice of lead and supporting characters for multiple series such as *Dragonball Z*, *Robocop*, *Reboot*, *Little Prince*, *Barbie*, *Care Bears* and *Martha Speaks*.

Rothery has received four Leo Awards nominations: Best Performance by a Female in a Short Drama for her performance in comedy short *Coffee Diva*, a nomination for her portrayal of Dr. Janet Fraiser in Showtime's *Stargate SG-1*, one more for her terrific performance in CHUM's *The Collector*, and another for Best Supporting Performance by a Female in a Dramatic Series for her past recurring role in Global's *The Guard*. She was also nominated for a Jessie Award for her role as Claire in Tempus Theatre's 2007 production of *A Delicate Balance*.

Rothery is best known and loved for her portrayal of Dr. Janet Fraiser on Showtime's *Stargate: SG-1* and her starring role opposite Andie MacDowell in the Hallmark Channel Original Series *Cedar Cove*. Rothery can currently be seen recurring in Amazon's *Upload*, and Netflix's *Virgin River*.



## Lesley-Ann Brandt

Born and raised in Cape Town, South Africa, Brandt immigrated with her family to Auckland, New Zealand in her late teens. Discovered by local casting directors, Brandt took on the role of “Naevia” in the Starz hits *Spartacus: Blood and Sand* and *Spartacus: Gods of the Arena*. Working with producers Steven S. D. Knight and Sam Raimi, she captivated audiences with her performance and became one of the show’s breakout stars.

She starred in the hit Netflix series *Lucifer* which had a 6 year run, playing the fan favorite Vertigo/DC comic book character, Mazikeen. *Lucifer* went on to break binge records and was named the top binged show in 2021 by Forbes.

Brandt can next be seen opposite Andrew Lincoln and Danai Gurira in the 6 episode limited *Walking Dead* spin-off which airs in 2024. She is also starring opposite Jason Ritter, Anthony Carrigan and Chris Meloni in the adult animated comedy, *Captain Fall* which airs July 2023 on Netflix.

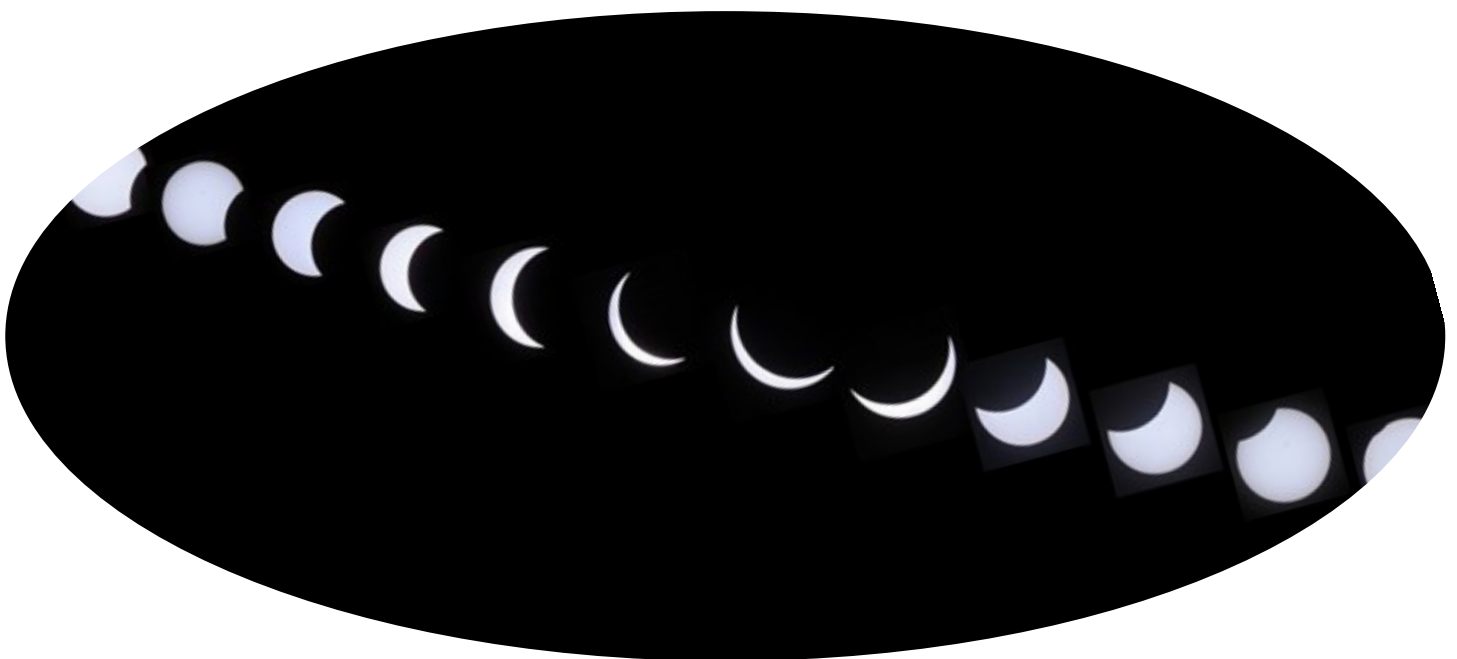
Lesley-Ann is now permanently based in Los Angeles.

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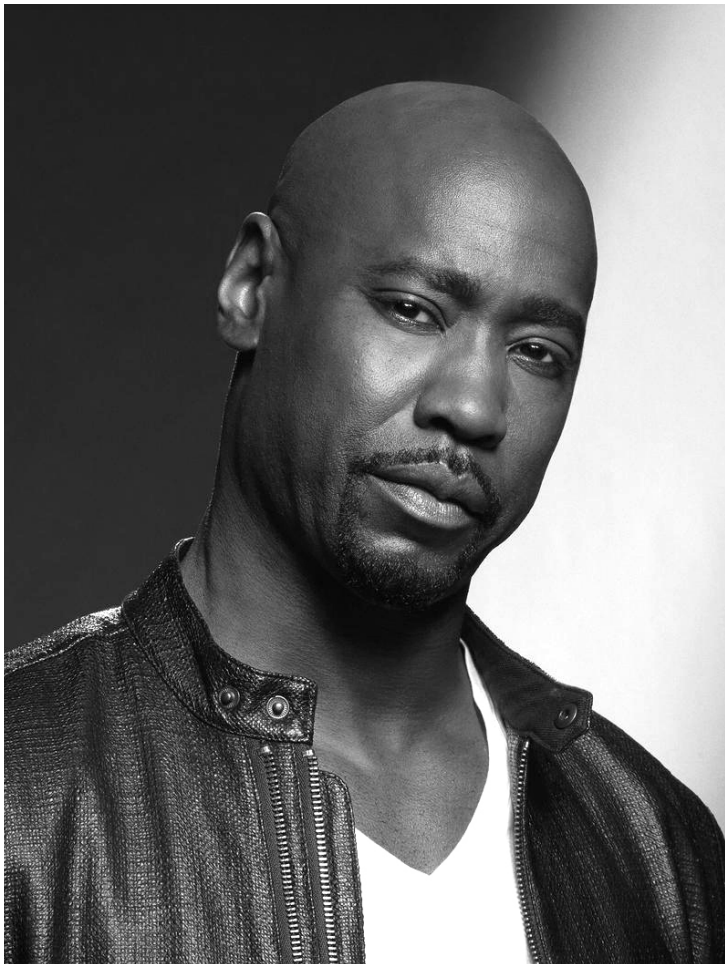
**Partial Solar Eclipse over Baltimore (4/8/2024).**

Credit: Inge Heyer.

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## D. B. Woodside

DB Woodside was recently seen in the TV series *9-1-1: Lone Star*, and *The Night Agent* on Netflix. He is best known as the series regular Amenadiel on the popular *Lucifer* series. Prior to that he played bass singer Melvin Franklin in *The Temptations*, Robin Wood in *Buffy the Vampire Slayer*, Malcom Franks in *Single Ladies*, Dr. Joseph Prestridge in *Parenthood*, and Jeff Malone in *Suits*.

A graduate of The Yale School of Drama, DB made his NY debut as Martin Luther King in *The Conscientious Objector* at the Harold Clurman Theatre.



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JULY 26TH, 2024

AT SHORE LEAVE 44

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news and update on  
the 2025 contest





## Greg Grunberg

Greg Grunberg is best known for his role as X-wing pilot Snap Wexley in *Star Wars*, as well as roles in *Star Trek*, *A Star Is Born*, and alongside Al Pacino in the Barry Levinson film *Paterno*. In addition, Grunberg has had many memorable series regular roles on shows *Heroes*, *Castle Rock*, *Lost*, *Alias* and *Felicity*.

Currently Grunberg stars alongside Kevin Smith in the cult classic *Max Reload* and *The Nether Blasters* as well as the much beloved *Big Ass Spider*.

Greg has written pilots and films and co-wrote the graphic novel series *Dream Jumper* for Scholastic. Book 2 is available everywhere now.

Grunberg hosted and produced alongside Kevin Smith the pop-culture talk show *Geeking Out* for AMC and currently is a staple on the popular game show *25 Words or Less*.

He has a few podcasts: *Talk About It*, *Vested Interest*, and *An Actor, A Comedian and A Musician Walk Into a Bar*. Currently he is shooting his popular YouTube series *The Caregiver* for the Epilepsy community.

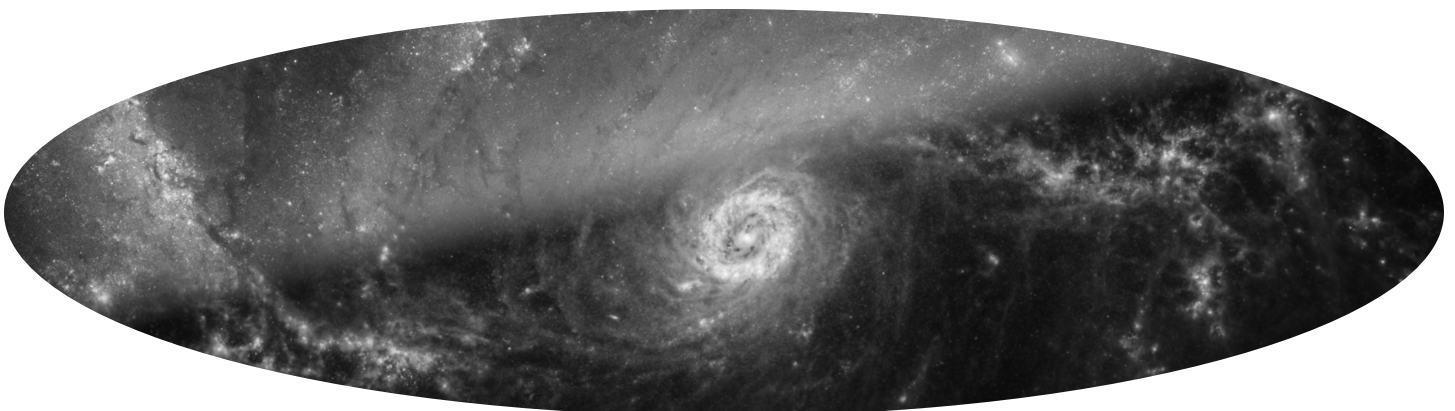
As a drummer, Grunberg started his celebrity rock band *The Action Figures* ([TheActionFiguresBand.com](http://TheActionFiguresBand.com)) with fellow actors Jesse Spencer, Adrian Pasdar, Jack Coleman, and Scott Grimes benefiting [TalkAboutIt.org](http://TalkAboutIt.org), his foundation to raise awareness for people with Epilepsy as his eldest son has the condition.

Grunberg has been voted one of the most interesting actors to follow on Twitter & IG.

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Galaxy NGC 1672 as imaged by HST (top) and JWST (bottom). Credit: JWST (NASA).

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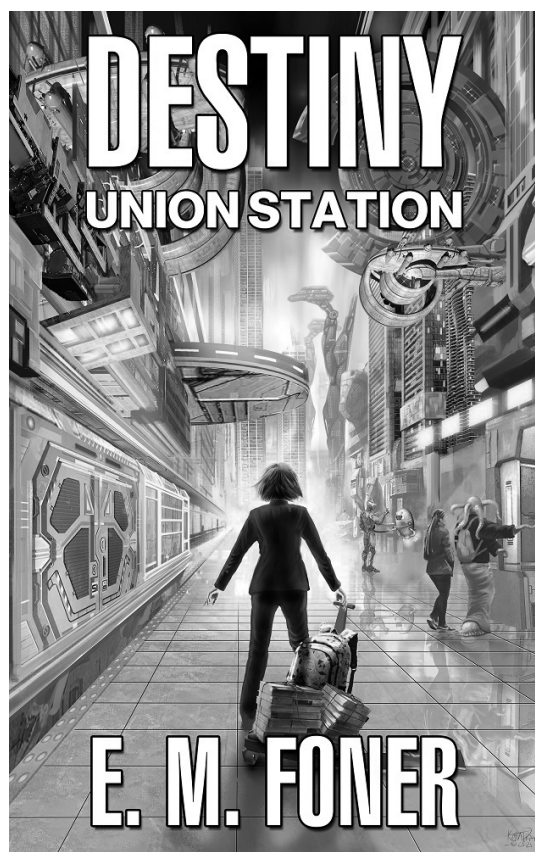




## Ingvild Deila

Ingvild Deila Syntropia is a Norwegian actress, singer, and communicator. Her most notable roles were portraying Princess Leia in *Rogue One* and playing opposite Robert Downey Jr. in *Avengers: Age of Ultron*. Ingvild has played the lead role in several international feature films, like *Escape from Brazil* (2022), opposite Tobias Moretti in *Baumbacher Syndrome* (2019), and the female lead in the psychological thriller *Hippopotamus* (2018).

She is currently playing the lead in the TV series *Tora the Viking Girl*; check out the trailer at <https://vikingtora.com/>. She has played the lead role in several international feature films, short films, plays, music videos, and voiceover for video games. She is also a vocalist in the band *Necessary Animals* (UK). In addition to her creative pursuits, she has worked and volunteered for several NGOs, and does communication and research work on philosophy, solarpunk, and ecojustice.



***Species that play together,  
stay together. Visit a  
brighter future without  
wars where aliens and A.I.  
are willing to lend  
humanity a helping hand.***

Destiny: Union Station can be downloaded free from Google Play this week by attendees of Shore Leave. Visit:

[www.fonerbooks.com/store](http://www.fonerbooks.com/store)

for the link, or buy it from your favorite eBook retailer.



## Todd Stashwick

Todd Stashwick is an actor and writer based in Los Angeles. A Chicago native, he is an alumnus of the famed Second City Comedy Theater. On television, he is known for the role of Deacon on Syfy's hit show *12 Monkeys*, and Dale Malloy on the critically acclaimed FX drama *The Riches*. His work also includes notable roles on the shows *Buffy the Vampire Slayer*, *Curb Your Enthusiasm*, *Heroes*, *Supernatural*, *The Originals* and *Gotham*. He can also be seen in the live action *Kim Possible* film as the villain Dr. Drakken on Disney+, as Captain Liam Shaw in *Picard*, and as Avett Thompson in *The Last Thing He Told Me*.

Recent films include the independent films *Think Like A Dog*, *Violet* and *The Way Back*. Other favorites are *Mockingbird* (Universal) and *Surfer, Dude*. As a writer Todd is the co-creator of the web-comic *Devil Inside* with collaborator comic artist Dennis Calero. Todd co-wrote *Clandestine*, an original space adventure pilot for the Syfy Channel. He also co-wrote a *Star Wars* video game for Electronic Arts and

Lucasfilm, with *Uncharted* creator Amy Hennig and co-wrote a draft of *Suicide Squad 2*, the sequel to the hit DC comics film from Warner Brothers with writer/director Gavin O'Connor. He recently completed co-writing the video game *Forspoken* for Square Enix and is currently working with a group of writers for an upcoming Marvel project with Skydance New Media. Todd continues to develop Television, Film and comic book properties.

Todd is deeply immersed in the Dungeons and Dragons community, a passion that started for him as a child in the late 70s. He regularly hosts games for his friends in his Nerd Lair. He has streamed many games online for notable charities for Jasper's Game Day and DnDBeyond. He created a retro merchandise online store, to celebrate his love of the game, called Todd Stashwick's Nerd Circus where he sells Dice, Dice Boxes, t-shirts and more. He co-created a D&D inspired tiki cocktail book, with former Imagineer Brandon Kleyla, called *Mystic Libations*, all available at [www.thenerdcircus.com](http://www.thenerdcircus.com). He most recently collaborated with Mike Jimenez, of the Weathered Dragon, on a premium "The Stashwick Signature gaming table" now available online.

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## Ashlei Sharpe Chestnut

Ashlei Sharpe Chestnut is an actress and writer known for her work on Broadway, Paramount+'s *Star Trek: Picard* and *NCIS: Los Angeles* on CBS. Ashlei was previously seen in Issa Rae's HBOmax show *Rap Sh!t* and Freeform/Hulu's breakout hit *Cruel Summer*. Prior to this she made her Broadway debut in the Tony nominated revival of Arthur Miller's *The Crucible* directed by Ivo Van Hove, and was in the company of the Tony nominated play *A Doll's House Part II* directed by Sam Gold and written by Lucas Hnath.

Ashlei's other credits include series regular, recurring and guest star roles on several primetime television shows. A few of her credits include: Showtime's *Homeland*, *Gotham*, *Prodigal Son*, *The Good Fight*, and Kevin Costner's ABC pilot *National Parks*, among others.



***You haven't joined the largest Star Trek Fan club in the world yet?!***



The International Star Trek Fan Association, Inc.



***sfi.org***



## Robin Curtis

2024 marks the 40th anniversary of the release of *Star Trek III: The Search for Spock* in which Robin was first cast as Lt. Saavik, the 38th year since *Star Trek IV: The Voyage Home* and the 31st year since she was cast as Tallera in the *Star Trek: The Next Generation* episodes “Gambit, Part I” and “Gambit, Part II.”

Robin cherishes her lifelong and distinguished association with *Star Trek* and its beloved fans. Her work in film, television, commercials, voiceover and theater spanned over 20 years until she retired in 1999 and moved to Cincinnati. There she first performed her one woman show: *A Good Girl, The Sexual Odyssey of a 47-Year-Old Woman*. (FYI, as she ages, so does the title which is now *The Sexual Odyssey of a 67-Year-Old Woman!*)

2003 brought Robin home to her family in Cazenovia, NY, a small lake village outside Syracuse. She became an Associate Broker with Hunt Real Estate ERA and enjoys serving her loyal clients! Living in a charming 1830’s village home, Robin’s favorite

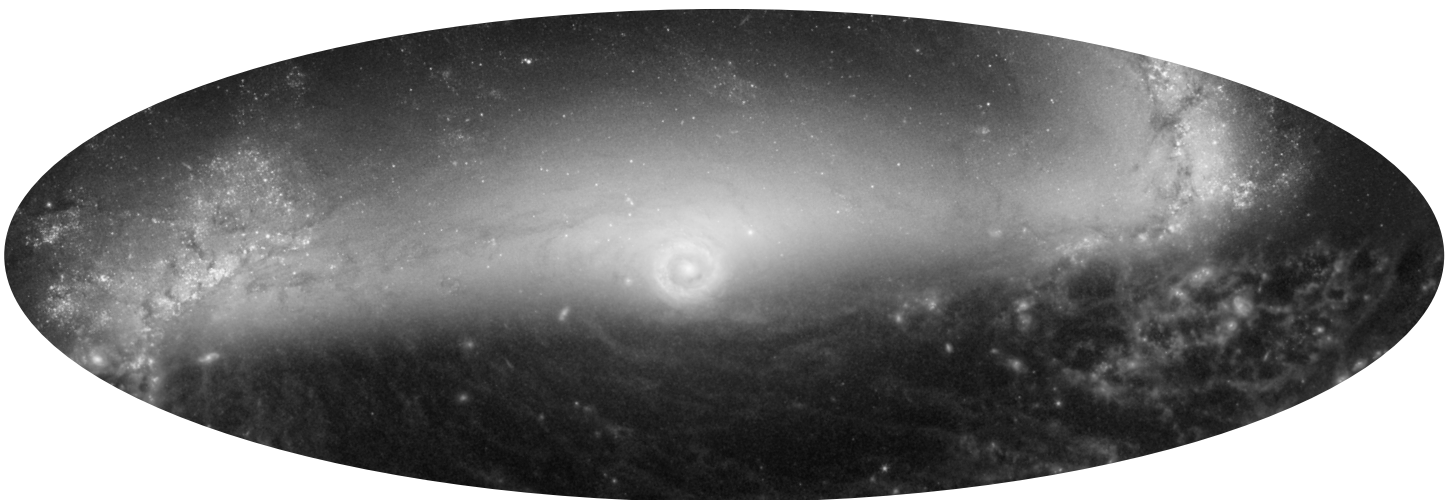
things are pickleball, dinner and cards with family, reconnecting with old friends, binging good shows with a large bowl of homemade popcorn, dating occasionally and serving on the Syracuse Stage Board!

Robin is so very grateful to be back at Shore Leave and hopes, more than anything, we all have a safe, healthy and happy time together! .

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Galaxy NGC 1300 as imaged by HST (top) and JWCT (bottom). Credit: JWST/HST (NASA).

Want to know more about running Shore Leave? Join us for the annual club meeting (check the pocket program)! Join the club so you could be “behind the scenes” next year.





## Barbara Luna

Barbara was born in New York City and grew up in Yorkville, one of its most distinct “melting pot” neighborhoods. Her lineage provided her with a unique look, so much so that in the less precise and politically correct show-business world of yesterday she had a decades-long career playing women from a wider variety of ethnic backgrounds than her own.

Just after her eighth birthday, she stepped onto the Broadway stage in the biggest musical hit Rodgers and Hammerstein’s *South Pacific* in her very first show business job. She was then cast as one of Yul Brynner’s “Siamese children” in the subsequent Rodgers-&-Hammerstein hit, *The King and I*.

When Columbia talent scout Max Arnow brought her *West Side Story* screen test to the attention of Producer-Director Mervyn LeRoy who was preparing *The Devil at Four O’Clock*, he asked for a meeting with Luna. Leroy said to her “Kid, you got heart” and gave her the female lead starring opposite Frank Sinatra. Luna’s subsequent movie roles included

Irwin Allen’s *Five Weeks in a Balloon* (1962) and an “A” western, *Firecreek* (1968) with Henry Fonda and James Stewart, *A Dime with a Halo*, and *Mail Order Bride* with Buddy Ebsen and Keir Dullea. The highlight of her big-screen career, though, was Stanley Kramer’s *Ship of Fools* (1965).

Most of Luna’s three-decade Hollywood career was spent in people’s homes, on television, including multiple episodes of Walt Disney’s *Zorro*, *The F.B.I.*, *Hawaii Five-O*, *Fantasy Island*, *Buck Rogers in the 25th Century* and innumerable guest-star roles. In 1967 she played the single role for which she is best remembered: Marlena Moreau in “Mirror, Mirror” on the original run of *Star Trek*. She liked William Shatner then, and again when they were reunited almost twenty years later on another of his successful TV-series, *T J Hooker*.

In 1992 after a trip to Australia for a guest-starring role on *The New Mission Impossible* with Peter Graves, and a trip to the Philippines for a TV-movie with Bob Hoskins, *Noriega*, Luna decided after an entire lifetime as a performer to formally “retire”. There was one exception though, she has followed *Star Trek* into the 21st century by appearing on the Internet in two one-hour original episodes, *Star Trek: Phase II*, which is downloadable.

In 1997 Luna attended her first *Star Trek* Convention and she was astounded that anyone cared about having her autograph. She is grateful to travel the world attending conventions and meeting *Star Trek* and soap opera fans; it is quite an honor and an absolute treat. “What are we without the fans/attendees?” she says, and she means it.

She is a member of The Thaliens, a charitable group which supported mental health and built a wing with its proceeds at Cedars-Sinai Hospital. Now monies raised goes to our Veterans.



## Adele Simmons

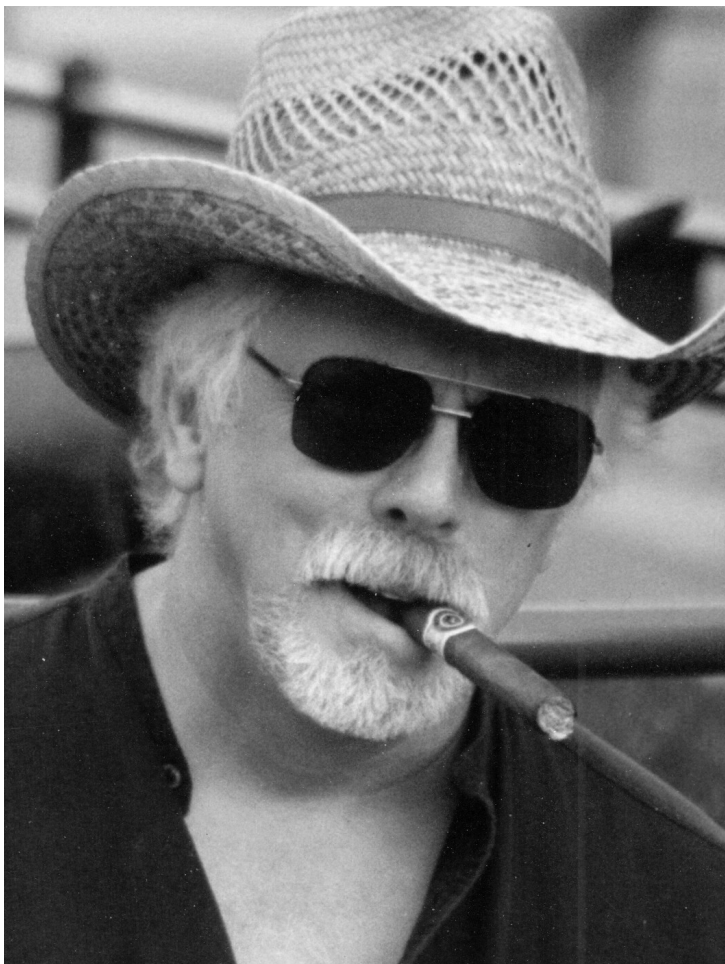
Prior to her work on *Star Trek*, Simmons worked as DGA Trainee on the action comedy *Beverly Hills Cop II* in 1987 and on the drama *No Way Out* in 1987. She then worked as additional second assistant director on the fantasy comedy *Scrooged* in 1987, with John Glover, Alfre Woodard, and Michael J. Pollard and as assistant director on the television film *The Flamingo Kid* (1989) and on the television series *Middle Ages* (1992).

Further credits include first assistant director on episodes of the television series *Angel* (1999), assistant director on David Livingston's short film *Slice of Life* (2000, with Robert Picardo, Patricia Tallman, cinematography by Joe Chess, editing by Peter Lefevre, makeup by Brad Look, and wardrobe by Damaris Cordelia), second unit first assistant director on the comedy *3 Strikes* (2000), and first assistant director on the comedy *Hair Show* (2004).



Moonlight and Mawazo would like to thank our judges, literary reviewers, readers, and ambassadors for a stellar first year.





## J. G. Hertzler

In theatre, Mr. Hertzler appeared opposite Academy Award winning actress Holly Hunter in a new Irish play, *By the Bog of Cats* at San Jose Rep. Earlier, on Broadway, he appeared opposite Irene Pappas in *The Bacchae*, directed by Michael Cacoyannis. He has appeared with the Oscar winning actor Roddy MacDowall in the 1996 National Tour of *Dial M for Murder*.

Perhaps his best-known work for television is his General Martok on *Star Trek: Deep Space Nine*. Other television credits include *Seinfeld*, *Roswell*, *Six Feet Under*, *Touched by an Angel*, *Charmed*, *Dr. Quinn*, *Diagnosis Murder*, *Quantum Leap*, *The Highlander*, *Brisco County Jr.*, *Lois and Clark*, *General Hospital* and *One Life to Live*, as well as over 50 episodes on the *New Zorro* series, filmed in Spain. J. G. was featured with Jennifer Beals and Christopher Walken in the film *Prophecy 2*. In the film *Pirates of Silicon Valley* he appeared as Ridley Scott. He has also appeared with Al Pacino in the Barry Levinson/ Norman Jewison classic film *...And Justice for All*.

Currently J. G. is voicing the Dookmani Captain and General Martok on *Star Trek: Lower Decks*. Last Fall, his radical memoir, *Confessions of A Klingon Linebacker*, was released in several formats. Signed hard copies will be available at a ridiculous cost! He also co-authored the *Star Trek* duology *The Left Hand of Destiny* (2003) with Jeffrey Lang. A fourth book is rumored to be planned for spring of 2025. Stay tuned.



**The Julien Fleming Memorial Fund** helps families with terminally or critically ill children. We depend on fundraisers including proceeds from auction items at science fiction conventions, craft and art sales, and selling items such as these astrophotography themed calendars and merchandise. Here is the cover of our 2024 calendar.

The 2025 calendar is still in progress, so please check back in the fall.

Please look for the special in-person auction of one of our whimsical items at Shore Leave 44.

Find out more about our organization at <https://www.jfmf.org/about.php>

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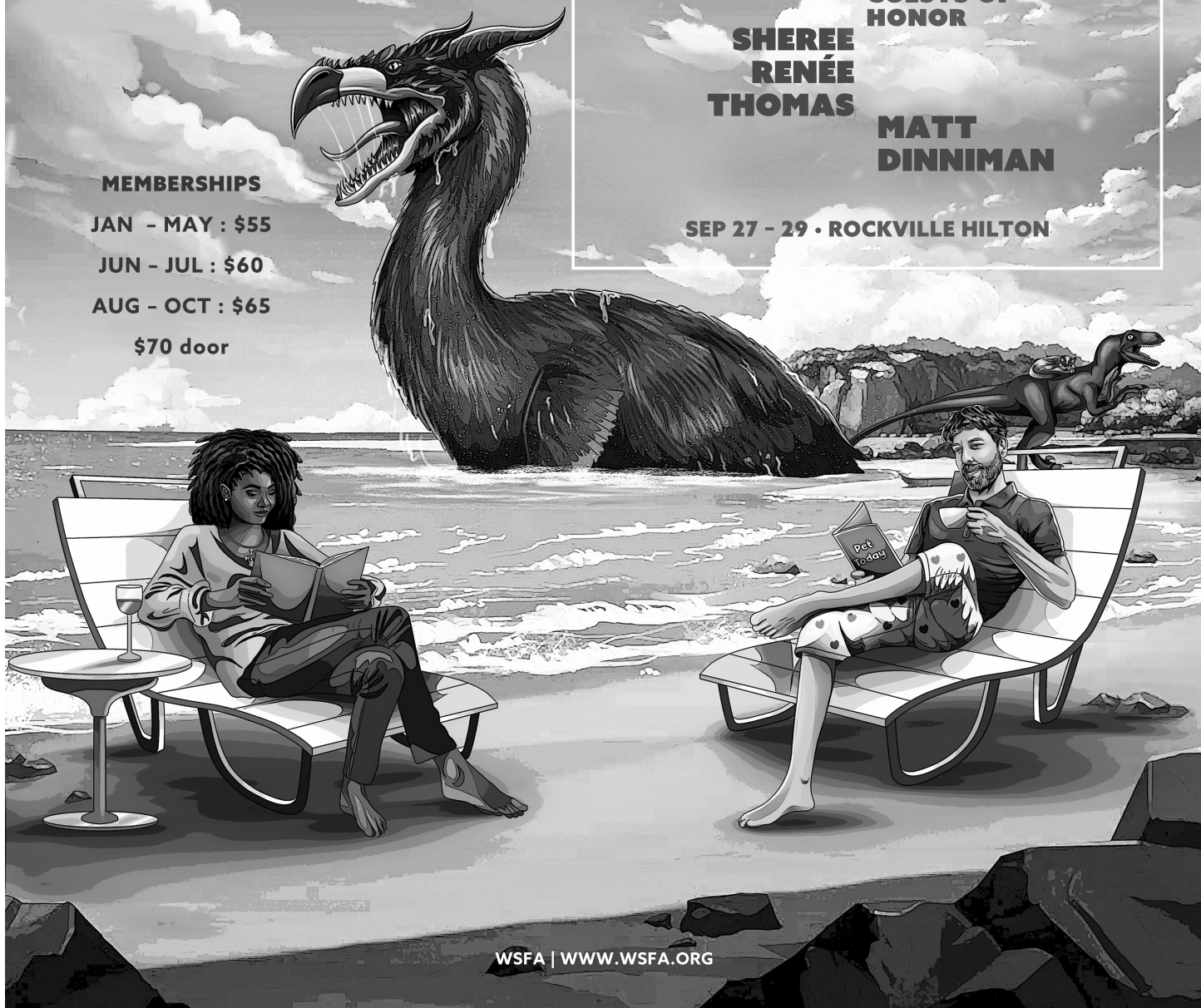
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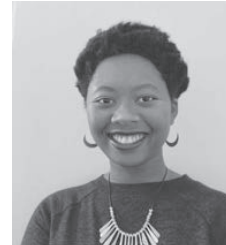
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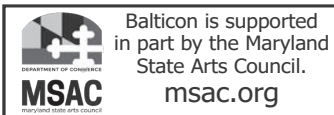


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**ASL is available for main events and selected panels.**

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Guests will be announced  
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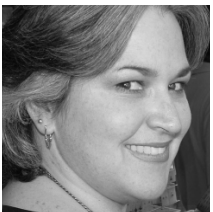


# Artists, Authors, Performers, and Scientists at Shore Leave 44



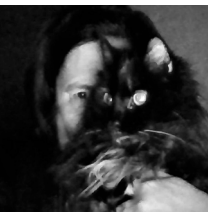
## **Christopher D. Abbott**

Christopher is a Reader's Favorite award-winning crime, SF, and horror author. Described by New York Times Bestseller Michael Jan Friedman as "an up-and-coming fantasy voice", and compared to Roger Zelazny's best work, Abbott's *Songs of the Osirian* series of works brings a bold re-telling of ancient Egyptian mythology. Abbott presents a fresh view of deities we know, such as Horus, Osiris, and Anubis. He weaves the godlike magic through musical poetry, giving these wonderfully tragic and deeply flawed "gods" different perspective, all the while increasing their mysteriousness. In 2020, Christopher published *Progenitor*, his first book with Crazy 8 Press, and began writing for ScreenRant as a *Star Trek* and TV/Movies Feature Writer.



## **Danielle Ackley-McPhail**

Award-winning author Danielle Ackley-McPhail is a project editor and promotions manager for Dark Quest Books. Her published works include five urban fantasy novels: *Yesterday's Dreams*, *Tomorrow's Memories*, *Today's Promise*, *The Halfling's Court* and *The Redcaps' Queen: A Bad-Ass Faerie Tale*, and a young adult Steampunk novel, *Baba Ali and the Clockwork Djinn*, written with Day Al-Mohamed. She is also the author of the solo science fiction collection, *A Legacy of Stars*, the non-fiction writers' guide, *The Literary Handyman*, and is the senior editor of the *Bad-Ass Faeries* anthology series, *Dragon's Lure*, and *In an Iron Cage*.



## **Rigel Ailur**

Rigel Ailur has twenty-four novels and ninety short stories published, including for *Star Trek* and *Shadowrun*. Her series include otherworldly adventures and intrigue in *Tales of Mimion*; Gods and magic in *Sorcery & Steel*; an intergalactic worldship with the most diverse crew in history in *A Little Piece of Home*; enigmatic aliens threatening millions of lives in *Curai'Nal*; and a band of interstellar exiles working together in *Escapes*. She's contributed essays to the *Outside In* series.



## **Lorraine Anderson**

Lorraine J. Anderson has been writing most of her life. She has been experimenting with many different kinds of fantastic fiction, including comic strips, Fantasy stories, science fiction stories, fictional newspaper columns, and young adult paranormal fiction. Her credits include the story "Hero" in *Star Trek: Strange New Worlds 8*, and the comic strips "George and the Saint" and "Coffin Bones" with Hugo Award Nominee Fan Artist, Sherlock, in the print editions of *Fandata's Fandom Directory*. She hopes to someday make fiction more than a hobby.



## **Derek Tyler Attico**

Derek Tyler Attico is a science fiction author, essayist, and photographer. He won the Excellence in Playwriting Award from the Dramatist Guild of America. Derek is also a two-time winner of the *Star Trek Strange New Worlds* short story contest, published by Simon and Schuster. He is the author of the bestselling, critically acclaimed *Star Trek Autobiography of Benjamin Sisko* from Titan Books. With a degree in English and History, Derek is an advocate of the arts, human rights, and inclusion.



## **Diane Lee Baron**

Diane Lee Baron is the author of *Gal Wonder*, her first novel, published in 2017 by FireBringer Press. Diane is currently entering the realm of science fiction as she works on her alien invasion novel, *When the Skies Fell*. In addition to the novel, Diane wrote and edited *The Fandom Fifty: 50+ Fascinating People of the Maryland Science Fiction Conventions*. This book includes interviews of committee members, author guests, artists, costumers, techies, superfans and more from the Farpoint and Shore Leave Conventions and debuted at Shore Leave 41. Diane taught the visually impaired in Montgomery County for many years and now lives happily retired in Columbia, MD.





### **Christopher L. Bennett**

has been one of Pocket and Gallery Books’ most prolific authors of *Star Trek* fiction since 2003, including the epic *Next Generation* prequel *The Buried Age* and the *Enterprise* — *Rise of the Federation* series. Holding a B.S. in Physics and a B.A. in History from the University of Cincinnati, he has been a contributor to *Analog Science Fiction and Fact* since 1998. His original creations include the epic *Arachne* trilogy from eSpec Books and two science fiction superhero universes, *Only Superhuman* from Tor Books and the full-cast audio novel series *Tangent Knights* from GraphicAudio.



### **Wayne Bird**

Wayne “Skip” Bird is a NASA Heliophysics Ambassador, and presently the Outreach Director/Night Sky Network Guru for the Westminster Astronomical Society, an outreach fanatic (definition of fanatic: someone who will not change his mind *and* will not change the subject). He is also an astronomy educator for home schools, scouts, and anyone else who gets too close. He is the world-renowned author of *Night Flying Astronomy Bird* articles (OK, maybe world-renowned is being a little modest), and the World’s Greatest Dad -- he has the button to prove it. But enough about me.



### **Charles Blue**

Charles Blue (aka Blue the Science Dude) has more than 35 years of science communications experience. He currently supports NASA’s Planetary Science Division. Charles has worked as the director of media services at the American Institute of Physics. He also served as the Writer/Editor for the National Science Foundation’s Directorate for Engineering and the media relations specialist for the Thirty Meter Telescope Project. Charles also served as public information officer for the National Academy of Engineering and the National Radio Astronomy Observatory. Charles is an avid Irish banjo player, sea chantey singer, and fitness instructor.



### **Diana Dru Botsford**

Diana Dru Botsford’s fascination with storytelling has propelled her from one medium to another, as she crafts tales for novels, short stories, theater, television, web series, and film. Along with her dad, she co-wrote the fan-favorite episode “Rascals” for *Star Trek: The Next Generation*. Botsford authored multiple works for *Stargate SG-1*’s tie-in universe including the novels *Four Dragons* and *The Drift* as well as the Scribe Nominee short story “Perceptions.” Her recent short story contributions include “Everything and Nothing” for the 2023 IAMTW anthology, *Double Trouble*, and “History is Written by the Losers” for the new HERitage anthology.



### **Kenneth G. Carpenter**

Dr. Kenneth Carpenter is a member of the “Exoplanets and Stellar Astrophysics Laboratory” at NASA’s Goddard Space Flight Center in Greenbelt, MD. He serves as the Hubble Space Telescope (HST) Operations Project Scientist, the Ground Systems Scientist for the Roman Space Telescope (RST), and has recently been named a NASA Innovative Advanced Concept (NIAC) Fellow. He enjoys photography and is an enthusiastic fan of exploration of the Universe in which we live, the Maryland RenFest, and all things *Trek* and Disney. He has been a speaker at DragonCon, StarFest, Trek Long Island, as well as Farpoint and Shore Leave.



### **Russ Colchamiro**

Russ Colchamiro is the author of *Crackle and Fire*, *Fractured Lives*, and *Hot Ash*, the first three novels in his ongoing Sci-Fi noir series featuring hardboiled private eye Angela Hardwicke. A member of Crazy 8 Press, Private Eye Writers of America, and board member of the Mystery Writers of America NY Chapter, Russ is also the editor of the Sci-Fi mystery anthology *Love, Murder & Mayhem*, and is the author of the Sci-Fi adventure novels *Crossline*, *Finders Keepers*, *Genius de Milo*, and *Astropalooza*. Russ hosts his popular Russ’s Rockin’ Rollercoaster podcast, interviewing a who’s who of science fiction, crime, mystery, and horror authors.



### **Greg Cox**

Greg Cox is the New York Times Bestselling author of numerous *Star Trek* novels and stories, including *A Contest of Principles*, *The Antares Maelstrom*, *Legacies, Book 1: Captain to Captain*, *Miasma*, *Child of Two Worlds*, *Foul Deeds Will Rise*, *No Time Like the Past*, *The Weight of Worlds*, *The Rings of Time*, *To Reign in Hell*, *The Eugenics Wars (Volumes One and Two)*, *The Q Continuum*, *Assignment: Eternity*, and *The Black Shore*. He has received six Scribe Awards, as well as the Faust Award for Life Achievement, from the International Association of Media Tie-In Writers.



### **Kathleen David**

Kathleen O’Shea David started working with puppets when she was 2, and over 40 years later she is still “wiggling dolls” for fun and profit. Along the way she picked up a few more skills and careers. She has done just about everything from cancer research to rock and roll. Some of her favorite jobs have been in puppetry, theater and publishing. With her husband Peter David, she adapted the first four issues of the Japanese Manga *Negima*. She is the author of the short story “On a Pedestal” in the Big Finish anthology *Doctor Who: Quality of Leadership*. She is currently an associate editor for Time and Space magazine. Her costumes have won numerous awards for both presentation and workmanship. Her puppets are in collections all over the world.



### **Keith R. A. DeCandido**

Keith R.A. DeCandido’s latest includes several short stories in *Star Trek Explorer* magazine; *Supernatural Crimes Unit*, a new fantasy series debuting in 2025; the *Resident Evil* graphic novel *Infinite Darkness: The Beginning*; the fantasy novels *Manticore Precinct* and *Feat of Clay*; the collection *Ragnarok and a Hard Place*; *Animal*, the comic book adaptation of his 2021 serial-killer novel; and a whole mess of short fiction in assorted anthologies. Keith writes about pop culture for Reactor Magazine (formerly Tor.com), among other places, and is a fourth-degree black belt in karate, a musician, and a professional editor of 35 years’ standing.



### **Mary Fan**

Mary Fan’s books include *Stronger Than A Bronze Dragon* (YA steampunk fantasy), the *Starswept* series (YA sci-fi), the *Jane Colt* trilogy (space adventure), and the *Flynn Nightsider* series (YA dark fantasy). She is the co-editor of the *Brave New Girls* anthologies, which feature tech-savvy girls using their smarts to save the day (proceeds are donated to the Society of Women Engineers Scholarship Fund). She’s had short pieces published in numerous anthologies, including *Thrilling Adventure Yarns*, *Magic At Midnight*, and *Mine! A Celebration of Liberty and Freedom for All Benefitting Planned Parenthood*. She’s also a guest blogger for StarTrek.com.



### **Jerry Feldman**

Jerry has been an avid amateur astronomer since 1996. He currently is an instructor with The Community College of Baltimore County, teaching “Sidewalk Astronomy”. He is an active member in the Harford County Astronomical Society and the Howard County Astronomical League. Mr. Feldman is an active public performer, setting up for public events from kids clubs to adult education. He has been mentioned in local newspapers, to include, the transit of Venus, Planet Walk, Music in the Woods, and other free public viewings. Wherever there is a crowd of people and a clear sky he can be found.



### **Kelli Fitzpatrick**

Kelli Fitzpatrick is a science fiction writer, editor, and educator. She is a winner of the *Star Trek Strange New Worlds* contest and has written for the *Star Trek Adventures* tabletop roleplaying game. Her stories have been published by Baen Books, Flash Fiction Online, Crazy 8 Press, and others, and her essays appear at StarTrek.com, Women at Warp, and in anthologies from Sequart and ATB Publishing. A former high school teacher, she has written for NASA’s Hubble Space Telescope outreach team and Arizona State University’s Interplanetary Initiative, and edited for the *Journal of Popular Culture* and the *Dunes Review*.



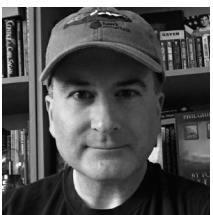
### **Michael Jan Friedman**

Michael Jan Friedman is the author of 80 books, nearly half of them set somewhere in the *Star Trek* universe. Friedman has also written for the *Aliens*, *Predator*, *Wolf Man*, *DC Super Hero*, and *Marvel Super Hero* licensed book universes. Eleven of his titles have appeared on the prestigious New York Times primary bestseller list, and his novel adaptation of the *Batman & Robin* movie was for a time the #1 bestselling book in Poland (really). Among his comic book credits is the *Darkstars* series from DC Comics, which he created with artist Mike Collins. He also co-wrote the story for the acclaimed *Star Trek: Voyager* TV episode “Resistance.”



### **David Gerrold**

David Gerrold is the author of over 50 books, hundreds of articles and columns, and over a dozen television episodes. He is a classic sci-fi writer who has created some of the most popular and redefining scripts, books, and short stories in the genre. TV credits include episodes from *Star Trek* (“The Trouble With Tribbles” and “The Cloud Minders”), *Star Trek Animated* (“More Tribbles, More Troubles” and “Bem”), *Babylon 5* (“Believers”), and many others. Novels include *When HARLIE Was One*, *The Man Who Folded Himself*, *The War Against The Chtorr* septology, and many more sci-fi classics. His autobiographical story *The Martian Child* won the Hugo and Nebula awards for Best Novelette.



### **Phil Giunta**

Phil Giunta’s novels include the paranormal mysteries *Testing the Prisoner*, *By Your Side*, and *Like Mother, Like Daughters*. His short stories appear in such anthologies as *Love on the Edge*, *Beach Pulp*, *Space Opera Digest 2022*, *A Plague of Shadows*, the *Middle of Eternity* series, and more. He is a Pushcart Prize-nominated author and member of the Horror Writers Association, the National Federation of Press Women, and the Greater Lehigh Valley Writers Group. Phil is currently working on his fourth paranormal mystery novel while plotting his triumphant escape from the pressures of corporate America where he has been imprisoned for thirty years.



### **Rande Goodwin**

Rande Goodwin is the award-winning author of *The Witchfinder’s Serpent*, a modern-day fantasy that builds upon the early American witch trials. Its sequel, *The Witchfinder’s Sacrifice*, will be released in September 2024. A self-proclaimed sci-fi nerd and long-time Shore Leave attendee, Rande has written for and edited numerous fan publications, including Epicenter, the news magazine of EPIC: The Official Ethan Phillips International Fan Club, of which he was co-president. An IT professional and aspiring writer in his free time, he lives in Connecticut with his wife, two daughters and three dogs.



### **Alexa Halford**

Alexa Halford is a prime example of what happens when you go to college in MN and take up space. She became a space physicist, and, because she got her PhD in Oz, sometimes says x, y, zed instead of x, y, zee. Currently she is the NASA Goddard Ionosphere, Thermosphere, Mesosphere Lab chief which means she leads the most down to Earth lab within the NASA heliophysics division. Though we still have our head in the clouds most days. When not having way too animated discussions about plasma waves, you can find her at the local bookstore coffee shop or in the garden.



### **Stephen Lesnik**

Stephen Lesnik has been in the cybersecurity and education fields for over forty years. He has a history of working with both government and commercial organizations providing network development, systems engineering, and security engineering to big and small customers. He has provided both corporate and collegiate education, teaching both specific capabilities and broad concepts in computing and cybersecurity and has worked with independent professional organizations in the development of professionally recognized certification exams. Outside of his professional career, Stephen is an avid Science Fiction fan who has assisted with running many media, literary, and costume-oriented conventions over the years.



### **David Mack**

is the *New York Times*-bestselling author of 38 novels of science fiction, fantasy, and adventure. His writing credits span several media, including television (for episodes of *Star Trek: Deep Space Nine*), games, and comic books. He has worked as a consultant for *Star Trek: Prodigy*, and in June of 2022 the International Association of Media Tie-in Writers honored him as a Grandmaster with its Faust Award. His most recent work is the *Star Trek: Picard* novel *Firewall*. He resides in New York City with his wife, Kara.



### **Mike McPhail**

Author and graphic artist Mike McPhail is best known as the editor of the award-winning *Defending The Future* series of military science fiction anthologies. In his current role as an Imprint Administrator for Dark Quest Books, he produces not only the DTF series, but also *DemonTech*, the 18th Race trilogy, *Radiation Angels*, and the *Jemma* saga, along with a number of standalone works. As a member of the Military Writers Society of America, he is dedicated to helping his fellow service members in their efforts to become authors.



### **Adeena Mignogna**

Adeena Mignogna is a physicist and astronomer (by degree) working in aerospace as a Mission Architect, which just means she's been doing it so long they had to give her a fun

title. More importantly, she's a long-time science fiction geek with a strong desire to inspire others through speaking and writing about robots, aliens, artificial intelligence, computers, longevity, exoplanets, virtual reality, and more. She writes science fiction novels, including *The Robot Galaxy* series, and loves spending time with her fellow co-hosts of The BIG Sci-Fi Podcast!



### **Timothy Miller**

Dr. Miller is the Chief Scientist of the Seeker and Information Processing Group at the Johns Hopkins University Applied Physics Lab, where he works on various NASA space and astrophysics projects. He received a NASA Innovative Advanced Concepts grant to look at measuring the depth of the ice sheets on the moons of Jupiter and Saturn, a possible first step toward the search for life on such moons. He's given presentations on DART and Antarctic astrophysics research at Shore Leave and other conventions. He's served as the Image Analysis Lead on NASA's DART mission, which launched in 2021 and collided with asteroid Didymos B in 2022.



### **Christine Norris**

Once Upon a Time, Christine Norris thought she wanted to be an archaeologist. Or a Fairy Princess. Or a Broadway actress. Or maybe a firefighter. Some of those things she did, and some she did not. So she did the only logical thing, after doing many other things, and became a writer.

She has written several generally well-received books for young adults, like *The Library of Athena* series, *A Curse of Ash and Iron*, and a few short stories in books like *Gaslight and Grimm*, *Grimm Machinations*, and *Other Aether*. She is a school librarian in New Jersey, and she may or may not have a secret library in her basement.



### **Susan Olesen**

started her first novel at the age of ten and ran her own fanzine at fifteen. She is the author of the *Best Intentions* series and the *Prisoner of the Mind* series, in addition to more than

fifty short stories. *Heart of the Matter* is her newest novel, with two short stories due out June 15 in the anthology *Writers Unite! A Time for Heroes*. When not writing, she blogs for her public library and herself. You can follow her at Susan Olesen Author Page on Facebook, Zoomom51 on Instagram.



### **Joshua Palmatier**

A professor of mathematics at SUNY College at Oneonta, Joshua Palmatier has published nine novels to date: the *Throne of Amenkor* series (*The Skewed Throne, The Cracked Throne, The Vacant Throne*), the *Well of Sorrows* series (*Well of Sorrows, Leaves of Flame, Breath of Heaven*), and the *Ley* series (*Shattering the Ley, Threading the Needle, Reaping the Aurora*). He is the founder/owner of a small press called *Zombies Need Brains LLC*, which focuses on producing SF&F themed anthologies, the most recent being *Guilds & Glaives, The Razor's Edge*, and *Second Round: A Return to the Ur-bar*.



### **Scott Pearson**

Scott Pearson has published humor, mystery, horror, urban fantasy, and science fiction. A lifelong *Star Trek* fan, Scott's *Trek* fiction appears in *Strange New Worlds VII* and *9*, the *Star Trek: The Next Generation* twentieth anniversary anthology, *Myriad Universes: Shattered Light*, and *The More Things Change*. He's copyedited the *Trek* novels from Pocket Books for several years and is also an editor and writer for the *Star Trek Adventures* role-playing game. Scott and his daughter, Ella, cohost the geeky podcast *Generations Geek*. Scott lives in personable St. Paul, MN, with his wife, Sandra.



### **T.J. Perkins**

TJ Perkins is a well-respected author in the genres of Pagan teaching for children and adults, mystery/suspense for YA, and fantasy for teens. TJ has published 8 YA mysteries, a 5 book fantasy series entitled *Shadow Legacy*, and a Pagan picture book for ages 0-6 *Four Little Witches*, as well as *The Healthy Witch*. Her short stories for young readers have appeared in the *Ohio State 6th Grade Proficiency Test Preparation Book*, *Kid's Highway Magazine*, and Webzine 'New Works Review.' Other books and stories include *The Midnight Watch, Redemption, The Sapphire Circle, Thief in the Night, The Dark Defines Us*, and *Perfect Insanity, Badass Moms* anthology.



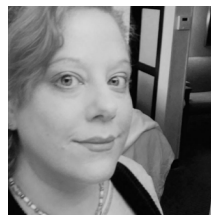
### **Roberta Rogow**

Roberta Rogow writes historical mysteries, although she sometimes twists the history. Her series, *The Saga of Halvar the Hireling*, is set in a re-imagined Manhattan, settled by Spanish Moors instead of Dutch traders. Roberta is also a noted singer and writer of filk songs (science fiction oriented folk music). In her other life, she is a retired Children's Librarian who lives in New Jersey.



### **Aaron Rosenberg**

Aaron Rosenberg is the author of the best-selling *DuckBob* SF comedy series, the *Dread Remora* space-opera series, the *Relicant Chronicles* epic fantasy series, and -- with David Niall Wilson -- the *O.C.L.T.* occult thriller series. Aaron's tie-in work contains novels for *Star Trek, Warhammer, World of WarCraft, Stargate: Atlantis, Shadowrun, Eureka*, and *Mutants & Masterminds*. He has written children's books, including the original series *STEM Squad*, the award-winning *Bandslam: The Junior Novel*, and the #1 best-selling *42: The Jackie Robinson Story*, and over seventy roleplaying games. He is a founding member of Crazy 8 Press.



### **Jenifer P. Rosenberg**

Jenifer has been writing since her G&T teacher asked her to write a book in the third grade. She's been hooked ever since. Jenifer's publications include short stories in several anthologies, RPG content, and a children's book she wrote and illustrated. When she isn't writing or reading, Jenifer makes wine with her friends, participates in dance, organizes events, volunteers, and is an avid gamer. Her story "Hellbeans" is part of the *Bad Ass Moms* anthology released by Crazy 8 Press.



### **Diana Schaub**

Diana Schaub is Professor of Political Science at Loyola University Maryland and a non-resident Senior Scholar in the Social, Cultural, and Constitutional Studies department at the American Enterprise Institute. She is a co-editor (with Amy and Leon Kass) of *What So Proudly We*

*Hail: The American Soul in Story, Speech, and Song.* A member of the Board of Directors of the Abraham Lincoln Institute, she also sits on the publication committee of National Affairs. Her book on Lincoln's rhetoric and statesmanship, *His Greatest Speeches: How Lincoln Moved the Nation*, appeared in 2021 from St. Martin's Press.



### **Hildy Silverman**

Hildy Silverman primarily writes speculative fiction, including short stories appearing in numerous science fiction, fantasy, and horror anthologies. Her story, "The Six Million Dollar Mermaid," was a finalist for the 2013 WSFA Small Press award. She was also the publisher and editor-in-chief of *Space and Time Magazine* for 12 years and past president of the Garden State Speculative Fiction Writers. Today, she is a proud member of the Crazy 8 Press authors collective.



### **Amy Sisson**

Amy Sisson is a writer, reviewer, librarian, sports fanatic, and crazy cat lady currently living near Winston-Salem, North Carolina. Her stories have been published in volumes VII and 8 of the *Star Trek: Strange New Worlds* anthologies as well as *The Sky's the Limit* anthology, which celebrated *ST: Next Gen's* 20th anniversary. She also has original fiction in *Strange Horizons*, *Perihelion*, and *Escape Pod*. In addition to her library science degree, she holds a Master's in Space Studies, and previously worked as the official liaison between University of Houston-Clear Lake and NASA's Johnson Space Center.



### **Alan Smale**

Alan Smale writes alternate history and hard SF. His novella of a Roman invasion of ancient America, *A Clash of Eagles*, won the Sidewise Award, and related novels *Clash of Eagles*, *Eagle in Exile*, and *Eagle and Empire* (2015-2017) are available from Del Rey. His Roman-baseball collaboration with Rick Wilber, *The Wandering Warriors*, came out from WordFire Press (2020), and *Hot Moon*, his alternate-Apollo "technothriller with heart" from

CAEZIK in 2022, with sequel *Radiant Sky* scheduled for 2024. Alan has sold 45+ stories to *Asimov's* and other magazines and anthologies, and non-fiction essays to *Lightspeed*, *Journey Planet*, and *Galaxy's Edge*.



### **Mariah Southworth**

Mariah Southworth is a writer of horror, fantasy, and science fiction from the northwestern United States. She has a black belt in Shorin Ryu Karate and a green belt in Cuong Nhu Martial arts. When not writing, she is an elementary assistant teacher and playground storyteller. Mariah has a deep love of mythology and history, and she incorporates this into her writing. Her short stories have appeared in a wide range of anthologies, and her self-published children's books are available on Amazon.



### **Ian Randal Strock**

Ian Randal Strock is the publisher of Fantastic Books, an editor, and a writer. His fiction has appeared in *Analog* (from which he won two AnLabs), *Nature*, several smaller magazines, and a bunch of recent anthologies. Fantastic Books is an independent publisher that has recently released the anthologies *Jewish Futures* and *Release the Virgins*, as well as novels and collections by Allen Steele, Tanith Lee, Michael Moorcock, and many others. Previously, he edited and published *Artemis Magazine*, and he also served on the editorial staffs of *Analog*, *Asimov's*, *Science Fiction Chronicle*, *Realms of Fantasy*, and many others. He's also the First Vice Chair (vice president) of American Mensa.



### **Ray Villard**

Ray Villard has specialized in communicating astronomy to the general public for his entire career. As News Director for the Space Telescope Science Institute at the Johns Hopkins University in Baltimore, Maryland, he is responsible for disseminating news about the most recent discoveries made with Hubble Space Telescope. In 2004 Villard published an illustrated popular book on discovery of extrasolar planets entitled *Infinite Worlds*. The book was later developed into a documentary for the National Geographic Channel, entitled *Alien Earths*.

The program was nominated for a 2010 Prime Time Emmy Award. Mr. Villard has received several NASA service awards for his contribution to the Hubble telescope project.



### **Dayton Ward**

Dayton Ward is a New York Times bestselling author or co-author of nearly forty novels and novellas, often working with his best friend, Kevin Dilmore. His short fiction has appeared in more than twenty anthologies, and he's written for publications such as *NCO Journal*, *Kansas City Voices*, *Famous Monsters of Filmland*, *Star Trek* and *Star Trek Communicator* as well as the websites Tor.com, StarTrek.com, and Syfy.com. Dayton's latest publications are *Somewhere to Belong*, a *Star Trek: Discovery* novel, as well as short fiction written with Kevin for the anthologies *High Noon On Proxima B* and *Double Trouble: An Anthology of Two-Fisted Team-Ups*.



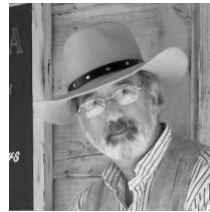
### **Laura H. Ware**

Laura Ware's column, "Laura's Look," appears weekly in the Highlands News-Sun and covers news items or ideas she can talk about for 600 words. She is the author of a number of short stories and several novels. Her latest novel, *Death on the Air*, came out in April. Her essay, "Touched by an Angel," appeared in *Chicken Soup for the Soul: Random Acts of Kindness*. Laura lives in Central Florida.



### **Brent A. Warner**

Brent Warner majored in physics at the College of Wooster. Despite the many hours of study, there are parts of physics that still surprise him. He uses some of his physics knowledge in his career as a thermal engineer in the aerospace business. That means he does heating and air conditioning in space (except that there's no air to condition in space, but that's a story for another time).



### **Howard Weinstein**

Best known for writing futuristic *Star Trek* stories over four decades, *New York Times*-bestselling author Howard Weinstein turns to historical fiction with Peacemaker Award-winner *Galloway's Gamble* and a new sequel, *Galloway's Gamble 2: Lucifer & the Baltimore Brawl*. Fellow *Star Trek* author Dayton Ward praises *Galloway's Gamble* as "a rich, layered story where the characters leap off the page." Howie's writing credits include dozens of *Star Trek* novels and comic books; "The Pirates of Orion" animated *Star Trek* episode; story-development assistance on *Star Trek IV: The Voyage Home*; and *Puppy Kisses Are Good for the Soul*, a charming account of life with legendary Corgi Mail Order Annie.



### **J. K. Woodward**

J.K. Woodward is a life-long comic book fan who started his professional comics career in 2003. He is best known for his work on IDW's *Star Trek* comics like "Mirror Broken" and Harlan Ellison's *The City on the Edge of Forever*. He has also worked with other comic producers including Marvel, DC, Dark Horse, BOOM! and Image Comics, as well as other companies and individuals for specialized commissions.



### **C. Alex Young**

Alex Young is a NASA solar astrophysicist studying space weather in our solar system and beyond. He led NASA national education and outreach activities for the August 2017 total solar eclipse. He is the Associate Director for Science in the Heliophysics Science Division at NASA's Goddard Space Flight Center and the head of the NASA Space Science Education Consortium. In this role, he is responsible for overseeing and coordinating education and public outreach in the Goddard Heliophysics Science Division as well as for the Heliophysics Division at NASA Headquarters. His research background includes high energy astrophysics, astrostatistics, and data analytics.

## Special Events Programming

### ***Blood Drive***

The summer months are a critical time for donations. Blood of any type is needed to ease the shortage everywhere. Please consider that you can give blood every 56 days.

The Blood Drive will take place on Saturday in the Wheatland Stateroom from 9am until 2pm. We will also retain the virtual Blood Drive option. You can register for both at the times below.

Registration for the Blood Drive will be:

- on Friday outside the Wheatland Stateroom 10am to 5pm
- on Sunday outside the Wheatland Stateroom from noon to 5pm (virtual only)

The Blood Drive raffle will take place on Saturday at 4PM, outside the Wheatland Stateroom.

### ***Charities***

We will auction items each day at various times during programming. Art items will be in the art show for a silent auction. Items will be displayed at the emporium for daily silent auctions. Very special items will be auctioned during Masquerade half-time, some during actor Q&As, and others at relevant panels or presentations.

Our special charities this year are *Navy Marine Corps Relief Society* and *St. Jude Children's Research Hospital*. As always, we support the *Maryland Food Bank*, the *Red Cross*, and the *Julien Fleming Memorial Fund*. See our webpage on charities for details on all of these ([www.shore-leave.com/charity/](http://www.shore-leave.com/charity/)).

### ***Children's Programming***

Thinking about bringing your kids to Shore Leave this year? Are you wondering what they will do? We have an awesome children's track: a Friday night movie night, a magic show, crafts, storytellers, fun science workshops, and much more!

Get your young fan off to a good start with our children's programming track, featuring many fun activities for young fans and their parents! Please check the Pocket Program for the location of Children's Programming.

### ***Fest With Our Guests***

We are proud to announce our first annual *Fest With Our Guests*! Attendees will enjoy a traditional

Pennsylvania Dutch buffet while dining alongside the celebrity of their choice followed by a Mix & Mingle. This event is scheduled for Friday evening; check the Pocket Program for exact time and place.

### ***Filk Concert***

Filkers perform in designated time slots, giving mini-concerts of their songs. Come and listen and maybe sing along to songs about SF, Fantasy, TV shows, movies, or anything our filkers come up with. Performers this year include Roberta Rogow, Brenda and Chuck Shiring, and the Denebian Slime Devils. Check the Pocket Program for time and place. Chaos Filk (bardic circle) takes place right afterwards.

### ***Chaos Filk***

Chaos Filk is a time for filkers to get together and share their songs in no strict order. At Shore Leave, Chaos Filk occurs late night Friday and Saturday. Everyone is welcome to come and participate. Check the Pocket Program for time and place.

### ***Gaming Room***

Located in the Paradise Room on the lower level, we open at 3 pm on Friday and run until -late- (translation, as long as the staff can stay awake!). We reopen at 10am Saturday morning and run until -late- again, and reopen Sunday morning at 10am and run until 3pm or until they kick us out, whichever is later. We have a large variety of boardgames on hand, plus people are welcome to bring their own. If you want to play late into the night, games may be borrowed; check with the staff.

Planned games for the weekend include Tabletop, RPG and Miniatures. If you would like to run a specific game, please let the gaming staff know or put a notice on the game board.

If you are looking for other ways to express creativity, also check out our crafting area with activities for adults and children. (Parents, please note this is not children's programming, and we need you to participate with your kids!) And oh, have you seen Gene Roddenbunny?

### ***Meet-the-Pros***

As always on Friday night at 10pm we will have a gathering of our writer, artist, and science guests. We will be in the Wheatland Stateroom just off the hotel lobby. Please come to meet these guests, chat, and get



a few books signed. This year we will have ten book premieres. Please be sure to stop by and get these books hot off the presses. Our new book seller is Aaron's Books (of Lititz, PA), who will be at the convention the entire weekend. In addition to the Friday night mass signing, authors will sit at the book table during the weekend signing books.

### ***Robbie Greenberger Memorial Texas Hold-em Poker Tournament***

We're pleased to announce the return of the annual Robbie Greenberger Memorial Texas Hold-em Poker Tournament, benefiting the Leukemia and Lymphoma Society. Check the Pocket Program for time/place.

### ***Stargazing with Local Amateur Astronomers***

Weather permitting, the stargazers will meet on the tennis court. Preregistration is not required, but there are a few hints and rules to observe. First, please do not bring small children (under 6 years of age). Older children are welcome, but we ask that parents be present to supervise them. The event will be held on the tennis court Friday and Saturday night between 9PM and 11PM.

If you want to bring a flashlight to look at the charts, please make sure that it either has a red filter (army flashlight) or tape some red plastic to the front, as bright light will ruin everyone's night vision.

### ***Sungazing, Too!***

In addition to the usual stargazing at night, we will also have sungazing during the day. Solar telescopes will be set up for safe Sun viewing out on the terrace outside the Paradise Room Friday and Saturday from 10am until 5pm. Bring your own sun shade (hat, umbrella, parasol, and don't forget to apply sun screen), as it is hot in July.

Shore Leave stargazing and sungazing are brought to you by the Westminster Astronomical Society, the Harford County Astronomical Society, and the Howard County Astronomical League. These are local amateur astronomy groups promoting astronomy education and outreach in the community.

### ***Science Programming***

We will welcome representatives from the Space Telescope Science Institute, Goddard Space Flight Center, Johnson and Kennedy Space Centers, and

various universities. Our science guests have the latest to share about new discoveries, new large science projects, advances in AI, how to get rid of all the junk in orbit, how you too can be a rocket scientist, and the latest amazing pictures from astronomical observatories. For the first time ever we feature a speaker in political science talking about Kirk's leadership.

### ***Small Budget Film Festival***

Fan film groups and small budget independent film groups continue to produce spectacular works. Shore Leave/Small Budget Films presents fan films set in the Star Trek, Star Wars, and Aliens fictional universes as well as parodies and independent and experimental works from Dust Studios. Also included is a special presentation and tutorial by the Dark Ops Group on using free software — DaVinci Resolve and Unreal Engine — to finish a scene. These techniques are applicable videos for any purpose: TikTok, VLogs, and longer videos too.

### ***Starlight Lounge Karaoke with DJ Luna***

For those who want to take their Shore Leave a little early, head on down to the Starlight Lounge on Thursday evening! DJ Luna will be your guide for an evening of stellar entertainment. Come sing karaoke, catch up with friends, make new friends, and relax beneath the (holo) stars. Check the Pocket Program for time and place.

### ***Teen Programming***

Are you a teenager who comes to Shore Leave? Are you coming to Shore Leave for the first time? Wondering what Shore Leave has to offer you? Then the Teen Track is for you!

We understand. Your interests are different than your parents'. Our teen track consists of events suggested and organized by other teens. Interested in writing?

We will be offering panels on a variety of topics, crafts, science panels, a Friday night meet and greet of the teens, and so much more! Be sure to join us for loads of fun! Bring your friends for a grand time!

### ***Vic's Place***

Do you miss all the fun times at Vic's Place? (Sure, it was just a holosuite, but there was always something going on.) Now you can be part of it all. Sing and dance the night away on Friday evening.

# Shore Leave 44 Free Workshops

Please check the Pocket Program for days and times of these workshops.

## ***Basic Self Defense 101***

*by Keith R. A. DeCandido*

Keith, who has a black belt in Karate, will conduct a self-defense workshop. This workshop is limited to 20 people. There will be a sign-up list at the Convention Operations Desk.

## ***Crocheting with Cathy***

*by Cathy Dougherty*

Have you ever wanted to learn how to crochet but didn't know where to begin? This 90-minute workshop is for the absolute beginner. Supplies will be provided.

## ***Lightsaber Combat Demo***

*by Mike Creager*

Watch the experts duel with lightsabers. Pick up a few pointers and enjoy the show!

## ***Writing Workshop for Teens and Adults***

*by the Crazy 8 Press Team (Aaron Rosenberg, Russ Colchamiro, Michael Jan Friedman, Mary Fan, and Hildy Silverman)*

This year the Crazy 8 Press Team will offer a 2-hour writing workshop.

- *The Crazy 8 Press Workshop for New and Developing Writers*

This workshop is open to all teens and adults (12+ years of age).

## ***Wibbly Wobbly Timey Wimey Clocks***

*by Eta Hack*

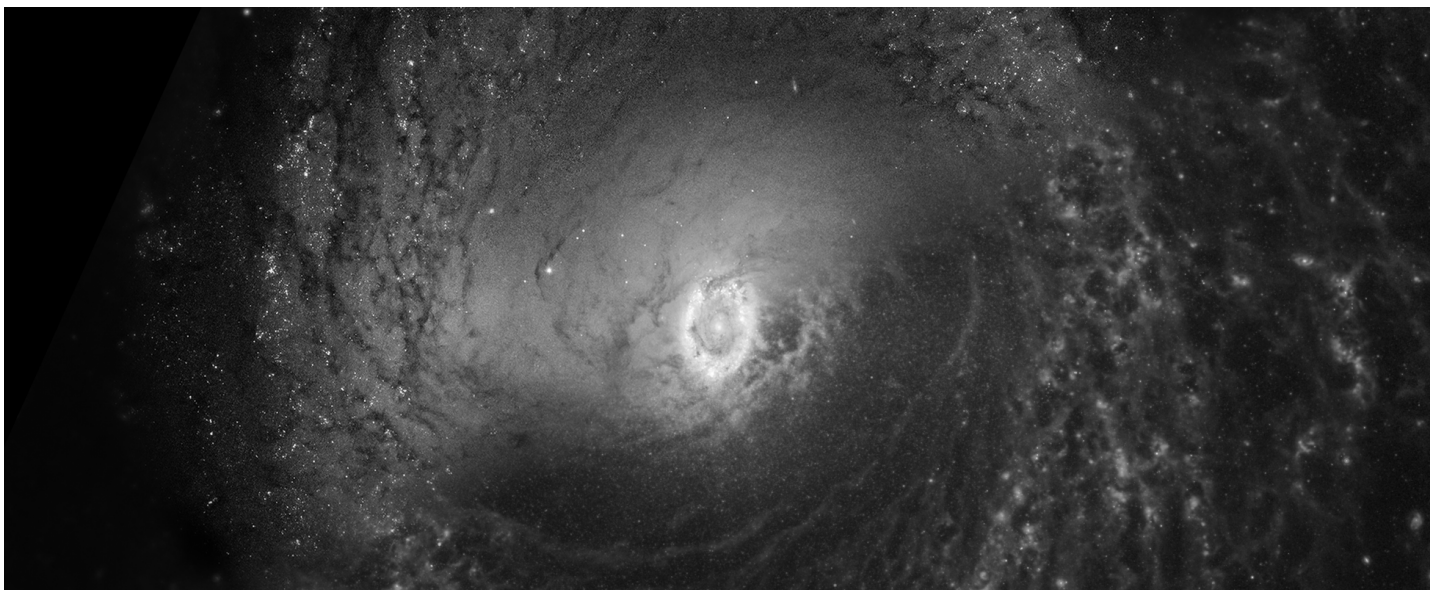
This workshop is free for teens (limit 10), \$2 for adults (age 18+). Update an IKEA clock into an impressive SciFi chronometer worthy of a lonely Time Lord.

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## ***STAT Club of Maryland Annual Meeting***

Join us at our annual membership meeting during Shore Leave 44 (check the Pocket Program for time and place).

- Follow the QR code on the right to find out how to join.
- Come meet some of the backbones that keep Shore Leave going!
- Ask the team that puts on Shore Leave and pick their brains!
- Join the club so you could be “behind the scenes” next year.
- Want to know more about running Shore Leave?



Galaxy NGC 3351 as imaged by HST (top) and JWST (bottom). Credit: HST/JWST (NASA).

# In Memoriam

The STAT Club of Maryland, Inc. and its Shore Leave Committee are deeply saddened by the loss of the following pros and fans since Shore Leave 43. We thank them for the memories they have left for us to enjoy.



**Dwight Eaves** (died spring of 2023) was a member of STAT since the old times. He was a collector of stamps and space memorabilia, and he created the Shore Leave caches everyone enjoyed.



**Emily Banks** (1/23/1938-9/17/2023) was best known to *Star Trek* fans as Tonia Barrows in the *Star Trek: TOS* first season episode “Shore Leave” after which our convention is named.



**Leah Rosenthal** (died 4/16/2024) was well known and loved in many different media fandoms like *Star Wars*, *Stargate*, *Star Trek*, Westerns, and many more for her wacky cartoons.



**Allan Asherman** (4/21/1947-9/22/2023) was an author and researcher of *Trek*-related books: *The Star Trek Compendium*, *Making of Star Trek II: TWOK*, and many more.



**Robert Williams** (6/18/1978 - 1/25/2024) was a long-time Shore Leave attendee and worked as the official photographer for the convention. He was a unique, proud nerd, who was kind and generous.



**Mark Goddard** (7/24/1936-10/10/2023) was best known for playing Major Don West on the CBS series *Lost in Space*.



**Nancy Bonica** (died 10/30/2023) was a long-time Shore Leave attendee. We will all miss her handmade tribbles, but we will miss our wonderful friend much, much more.



**Gary Graham** (6/6/1950-1/22/2024) played two roles on *Star Trek* – the Ocapma Tanis in *Voyager*’s “Cold Fire” and the Vulcan ambassador Soval on all four seasons of *Star Trek: Enterprise*.



**John J. Trimble** (1939 - 4/19/2024) was the husband of Bjo Trimble and a member of *Star Trek* Fandom helping with the letter writing campaign to keep *TOS* on the air for a third season.



**Chris Gautier** (3/28/1977-2/23/2024) was known for roles in *Eureka*, *Once Upon A Time*, *Smallville*, *Stargate: The Ark of Truth*, and *Supernatural*.



**Manny Coto** (6/10/1961 - 7/9/2023) was an Emmy-winning writer/producer/director who executive-produced the 4th season of *Star Trek: Enterprise*.



**Alan Scarfe** (6/8/1946-4/28/2024) was a British actor who appeared in two episodes of *Star Trek: TNG* and one episode of *Star Trek: VOY*. He was the husband of Barbara March (Lursa).



**Tanisha Jimé Bynum-Frazier** (died 2/22/2024) was a long-time East Coast volunteer talent handler. She will be greatly missed by the fandom community.



**T. Alan Chafin** (9/29/1959-6/26/2024) was a decades-long attendee of Shore Leave, a *Star Wars* superfan and trivia expert, a published author, and an intrepid world traveler. He cheerfully enjoyed sharing his knowledge and experiences with fellow fans. He, his friendship, and his stories will be greatly missed by all.

# Shore Leave 44 Art Show Information

The Shore Leave Art Show presents sculptures, original paintings, prints, and drawings from all parts of the Alpha Quadrant. Please check the appropriate line on the registration form if you want to enter your work in the show. Judging will take place at noon on Saturday. Please feel free to come to the auction and spend money. Your credit is good with us ... as long as it's MasterCard and Visa.

## *Schedule*

Art Show:	Friday	11:00 AM - 8:00 PM
	Saturday	9:00 AM - 5:30 PM (closing at 5:30 PM for Auction setup)
Art Auction:	Saturday	6:30 PM - Auction is complete

## *Art Show Rules and Regulations*

- No food or drinks are allowed in the Art Show. There will be a bag check in the Hallway.
- All pieces must be titled, matted, and/or framed. All art should be protected with shrink-wrap or equivalent. The Art Show will not be responsible for inadequately protected art.
- All pieces must have artist's or agent's name and address clearly labeled on the back. We allow a maximum of 20 pieces per artist; any exceptions will be granted at the discretion of the Art Show Chair.
- The Art Show will collect a 12% commission on all sales. "Not For Sale" (NFS) items will not be accepted into the Art Show.
- Adult oriented material will be hung so that young eyes cannot see it. The Art Show Chair reserves the right to determine the suitability of any art submitted.
- Signed limited edition prints will be allowed in the Art Show with the following stipulations:
  - a. Prints must be clearly labeled as "print" on the control sheet.
  - b. All prints must have serial number and series (i.e. 12 of 40).
  - c. Only one copy of a print series will be allowed. Please be advised that we do not run a print shop due to limited space.
- Artists/Agents will be responsible for hanging their own artwork on Friday and Saturday. If we find that space is in short supply and there is need to move art closer together, please be assured that we will treat your art with loving care. Control and bid sheets will be provided in the show and are available in advance from the Art Show Chair.
- Only low-wattage light displays will be allowed and must be on an intermittent timer to prevent heat build-up.
- The Art Show does not sell panel space. Art is hung on a "first come" basis and the space is free. Our buyers come early; You should, too.
- Judging will take place on Saturday morning. Categories will be established by the Art Show Chair. All those wishing to have their work judged must have their art in place by 10am on Saturday.
- The Art Show will accept cash, checks with valid ID, and credit cards (VISA, MasterCard) as payment for art purchases.
- Art that is not picked up on time will become the property of Shore Leave.
- Anyone owing money to Shore Leave will be allowed to enter their art in the Art Show; however, the money they owe will be deducted from any sales made.
- Photography of any type is not allowed in the Art Show.
- Children must be accompanied by a responsible parent or guardian.
- **No Touching!!** Look with your eyes, not your hands.
- The Art Show Chair is the final arbiter of what goes into the show.

## *Bidding*

- All bidders must register at the Art Show desk.
- Three (3) bids on a piece will send it to Auction. If there is a Quick Sale Price listed on the Bid sheet, the piece can be immediately purchased for that price as long as no one else has bid on the item first. You must take the Bid sheet to the Art Show desk.
- If you are either the only bidder, or the second bidder and do not get outbid, the piece is yours. Please check with the Art Show Staff to pay for and pick up your art.

## *Purchase Pick-up*

- The Art Show will be open for a limited time immediately after the auction, for those who wish to pick up their purchases.
- The Art Show will reopen Sunday morning from 10AM to noon, for pick-up of art. Please remember, a bid is a contract to buy; make sure you check to see if you won. We do not call winning bidders.

*The Art Show Chair will be the final authority on all matters pertaining to the Show and Auction.*

*Violation of any of these rules will result in your expulsion from the Art Show.*

### **AN OLD VICTORIAN MANSION.**

**A FORBIDDEN ROOM.**

**A FAMILY SECRET.**

**A PET CROW AND**

**AMERICA'S FIRST WITCH HANGING.**

What do these all have in common? When high school student Nate Watson moves to Connecticut to live with his mysterious Aunt Celia, he soon uncovers the answer—and in the process discovers that magick is very real. And very dangerous . . .



“*The Witchfinder’s Serpent* reimagines the early American witch trials as the backdrop to a very modern YA adventure—but with a clever twist that leaves the reader on the edge of their seat until the very last page.”

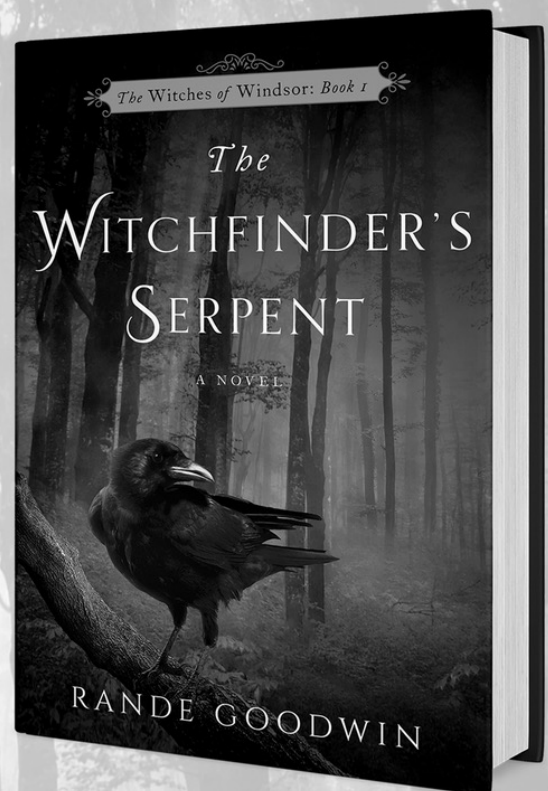
—Amber Benson, author and actor, *Buffy the Vampire Slayer*

“Rande Goodwin’s debut novel, *The Witchfinder’s Serpent*, is a fun, fact-filled tale of revenge that weaves past with present as all hell breaks loose in a quiet New England town.”

—Steve Alten, *NY Times* bestselling author of *MEG & The LOCH*

“Rande Goodwin’s *The Witchfinder’s Serpent* is a delightful debut novel that builds upon a fascinating period of human history.”

—Peter David, *NY Times* bestselling author



# Shore Leave 44 Masquerade Information

While many Shore Leave attendees wear costumes in the convention hallways (though it is by no means required), the Masquerade is the event where costumers can get up on stage and show off their art for the greatest number of people at once.

For the audience, it's a little like a beauty pageant, a little like a talent show. Costumers may appear alone on stage, or often a group of costumers will arrange a presentation. The MC introduces each presentation, either of a single costume or a group, and then each entry gets a minute or so to show off their costume/s to the audience. Sometimes it's just a sort of fashion show walk out on stage, but often there's a short skit involved which can explain the character represented and provide some context for the costume and some more entertainment for the audience.

For the costumers involved, it does require some effort and sacrifice. If you want to appear in The Masquerade, you'll be occupied for most of Saturday evening of the convention. You'll need to sign up no later than 3:30pm on Saturday afternoon, be backstage in the Green Room by 6:30, and if you decide to stick around after your presentation to see if you've won an award, it might be close to midnight before you can get on with parties, filking, late-night panels, or just some sleep. We do try to get things wrapped up before then, and to make your backstage time as comfortable as possible. Young Fans (age 12 and under) go onstage first, and their awards are given right away, so that they don't have to stay up past their bedtime.

## *General Information*

- The Shore Leave Masquerade will be held at 8pm on Saturday in the Theater.
- Registration is between the hours of 10am and 3:30pm at the Masquerade table. Please check the Pocket Program for location. All forms, documentation, and music must be turned in by 3:30pm.
- Equipment will be available at the registration table to check that homemade CDs and other digital media will play.
- All contestants must sign a release form. Although only one registration form is needed per group costume, each member of the group must sign a release.
- The Green Room will open at 5:30pm. Please check the Pocket Program for location. Please check in as early as possible. (Contestants that have not checked in by 6:30pm will be scratched from competition.)
- A basic repair kit, makeup kit, and food will be available. However, please bring any specialty items you know you will need.
- If you will have trouble in your costume (e.g. moving, seeing, going up stairs) and have not already informed the technical crew, please notify the Green Room chair so that the tech crew can be ready to accommodate you.
- Items left onstage during a presentation will be brought back to the Green Room during the half time show. (That said, please don't leave things onstage.)

## *Rules of Competition*

- You must be a registered member of Shore Leave to compete in the Masquerade.
- The Masquerade Committee reserves the right to listen to any audio submitted for inappropriate dialog.
- No nudity or obscenity. General guideline - keep it PG-13.
- Time Limits:
  - 45 seconds maximum for one person
  - 30 seconds for each additional person in the group up to a total of 3 minutes.

- If you wish to use prop weapons, you must clear them with the Masquerade Director.
- One costume per body — multiple entries worn by one person or one entry worn by multiple people at multiple times are not allowed. This rule does not apply to costumes in a single presentation that require multiple operators.
- For safety reasons the following are not permitted:
  - Live animals
  - Inebriated costumers
  - Substances which might damage other costumes or the stage
  - Fire, flash powder, or other open flame
  - Explosives or projectiles. Guns must be non-functioning; bows may be strung but arrows must remain in the quiver.
- The Masquerade Director reserves the right to eliminate anyone from competition.
- Here's a good thing to remember: surprise the audience, but never the Director or the tech crew!

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## *Health & Fantasy By T.J. Perkins*



The Healthy Witch is a fun workbook for health and inner healing. Also includes the Healthy Witch oracle cards and coloring book.

Shadow Legacy – a 5-book ninja fantasy series unlike anything you've ever read before.

**Find her in the Vendor Hall all weekend to get your discounted copies!  
TJ will also be on panels and at the Meet-The-Pros Friday night.**

# STAT Club of Maryland, Inc.

## Who are we?

In the fall of 1978, a small group of fans got together and formed the Star Trek Association of Towson. The following July (1979), Shore Leave I was held at Towson State College (now Towson University) as a one-day convention. In 1980, Shore Leave II was held as a three-day convention at the Marriott Hunt Valley Inn.

After 41 years, why did we change our organization? The simple answer is that we re-incorporated as a 501(c)7 organization which, among other things, required a change of name. Therefore we are now known as the STAT Club of Maryland, Inc. Because of this change, everyone here is now a member of the club. Your membership this weekend makes you a non-voting member of the STAT Club of Maryland, Inc. Please look in the pocket program for a club meeting during the con.

We remain a group of about 50 fans drawn together by our love of science fiction and science fact, coming from all walks of life, occupations, and educational backgrounds. We are all volunteers who work from September to July every year to put together our annual meeting – Shore Leave. We are actively looking for new members and volunteers, and we would look forward to welcoming you into our organization. Please enjoy the convention, think about joining us as active members, and hopefully we will see you again next year. Our monthly meetings are hybrid, so even if you live far away and can't travel to meet us, you can still participate via Zoom.

If you would like to know more about STAT Club of Maryland, Inc., or would like to join, please feel free to contact us.



Join us at our annual membership meeting during Shore Leave 44 (check the Pocket Program for details).

- Follow the QR code to find out how to join.
- Come meet some of the backbones that keep Shore Leave going!
- Ask the team that puts on Shore Leave and pick their brains!
- Join the club so you could be “behind the scenes” next year.
- Want to know more about running Shore Leave?

STAT Club of Maryland, Inc.

ATTN: Membership

PO Box 6809

Towson, MD 21285-6809

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Web: <https://www.statclub.org>

